

HENRY J. WOOD.

Schmerzen

in A

(minor 3rd lower).

Richard Wagner.



Twelve sets of five-line musical staves, each consisting of five horizontal lines. The staves are arranged in a vertical column and are currently blank, with no musical notation or clefs present.

2
Fl.

2
Ob

2
Cel
Bb

2
Fae

4
Horn
F

Trp

Voic

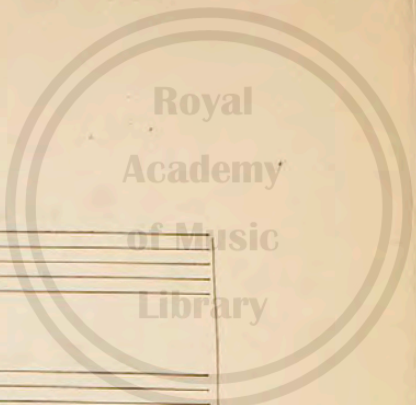
Slow & Broad Schmerzen Richard Wagner

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2 Fl.
2 Ob.
2 Cl. Bb
2 Fag.
4 Horns.
Tpt.
Voice

Slow & Broad

Donne weinst jeden Abend du die schönen Augen

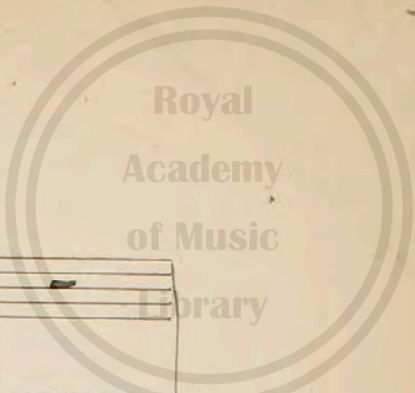


Handwritten musical score for five staves. The staves are labeled on the left as follows:
1. $2 \times$
2. $2 \times$
3. $2 \times$ Cer
4. $2 \times$ Tag
5. 4 Cer.
The notation includes various musical symbols such as notes, rests, and accidentals. A blue 'GG' is written above the first staff. The score is written in a historical style with some handwritten corrections and markings.

roth wenn im Meeresspiegel badend dich erreicht der frühe Tod doch erhebt in aller Pracht, Elo

zustand.

Handwritten musical score for five staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are numbered 6, 7, 8, 9, and 10 at the bottom. The score is written in a historical style with some handwritten corrections and markings.



1

Handwritten musical score for orchestra and voice. The score includes staves for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), 2 Bassoons (Fag.), 4 Horns (Cu.), and 2 Trumpets (Tr.). The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). A blue bracket highlights a section of the Horn part. The voice part is written on a single staff at the bottom of the orchestral section.

...ne der düstern Welt du am Morgen neu erwachst, wie ein stolzer Die-ges. Held! Ach, wie

Handwritten musical score for piano accompaniment. The score is written on five staves. It features various musical notations including notes, rests, and dynamic markings. The piano part is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as chords, arpeggios, and single notes.

15-

Orchestra

molto rit

2

2
X

2
G

2
CM

2
Jag

4
Cor.

uns gerie . rer Tod und Leben, geben Schmerzen Won . nen nur O wie

Orchestra

molto rit

allegro

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2
X

2
G

2
C

2
Jag

4
C

Dank' ich, dass gegeben solche Schmerzen mir Na- tur!

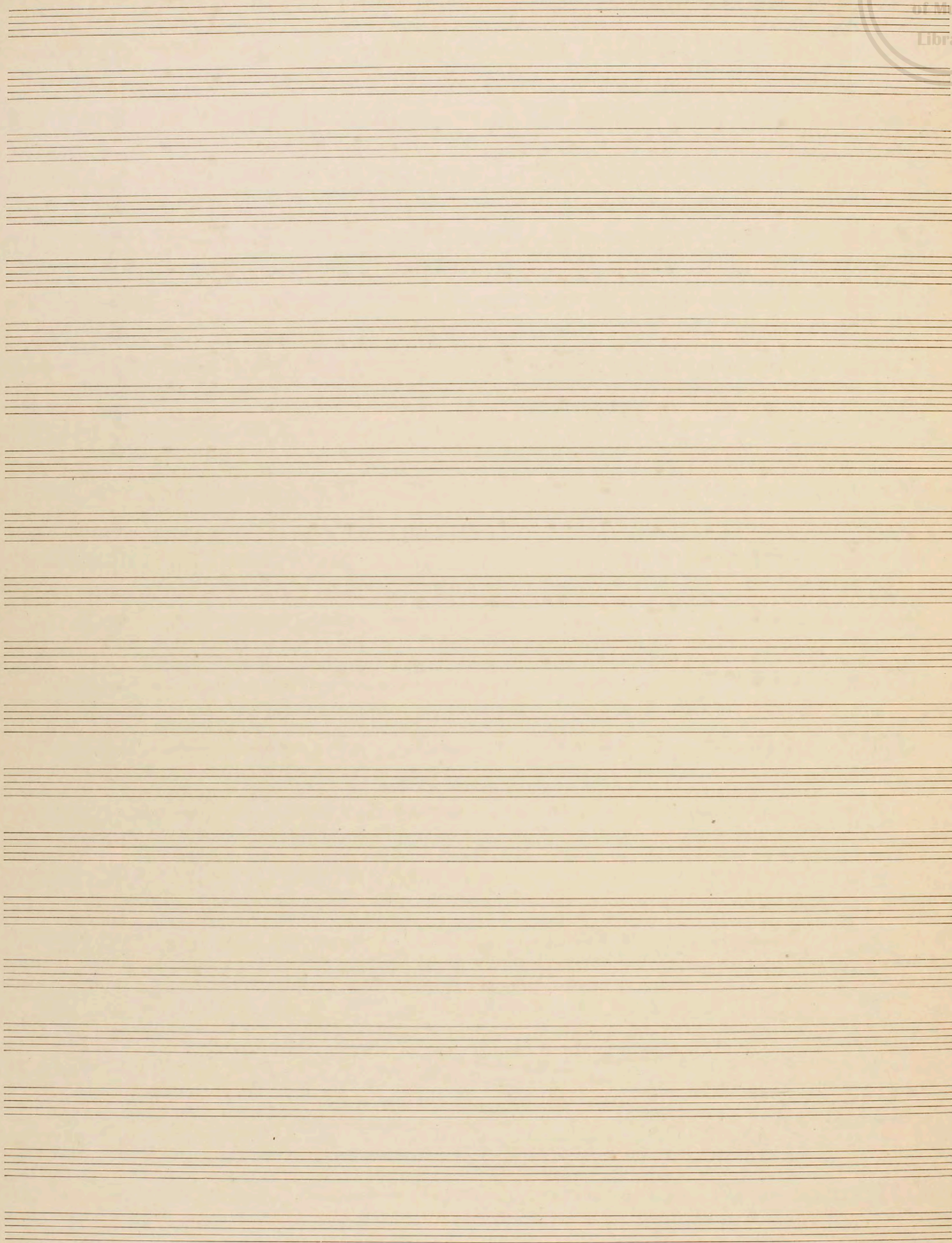
rit *allegro*

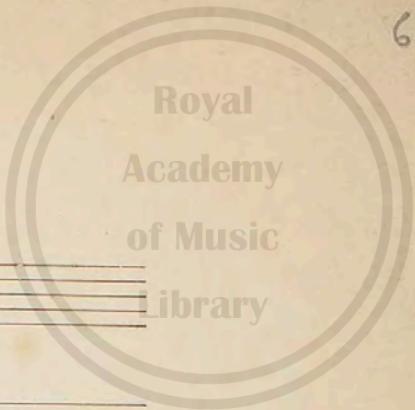
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Handwritten musical score for five staves. The staves are labeled on the left as 2 Fl., 2 G., 2 Cl., 2 B., and 4 Cor. The music is written in a key with one sharp (F#) and a common time signature. The first system includes dynamic markings such as *f* and *ff*. The second system features a blue bracket under the first two staves. The third system has a blue 'T' marking. The right side of the page contains a series of *dim* markings and musical notation.

Handwritten musical score for five staves. The staves are labeled on the left as 2 Fl., 2 G., 2 Cl., 2 B., and 4 Cor. The music is written in a key with one sharp (F#) and a common time signature. The first system includes dynamic markings such as *f* and *ff*. The second system features a blue bracket under the first two staves. The third system has a blue 'T' marking. The right side of the page contains a series of *dim* markings and musical notation.

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Blank musical staves for notation.

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